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Although the past fifteen years of my professional life have been deeply enriched by extensive research and teaching in the fields of Greek tragedy and epic, I am not a classicist by training. As such, my classics has always been (and will remain) marginal, precarious, politically-alert, grounded, collaborative, and inclusive. At all stages of my development, I have found deep resources of generosity, friendship, solidarity, and mutual support among my classicist colleagues. And it is in this same spirit of interdisciplinary exchange that I am standing for election to the steering committee of the Women's Classical Committee.

As a member of the steering committee, I would aspire to support others to grow interdisciplinary networks and collaborations, actively seeking to develop new models/formats for extra-disciplinary encounter and ideas-generation. As a working arts practitioner, I believe that I have a valuable contribution to make in helping to devise training events and resources to extend the presentational skill-set of classics teachers/researchers, especially around voice, body, presence, and the public sharing of research insights. And as an accomplished storytelling artist (see more [here](#)), I would especially value the opportunity to contribute to the shaping of vital narratives around the value – and values – of classically-engaged scholarship in fast-moving contemporary contexts.

I have the practical experience and skill to make me a productive addition to the committee. For three years, I served as subjects lead within my university, working as part of a senior management team with responsibility for the sustained and effective operation (including during a pandemic) of a multi-disciplinary arts campus. Having completed that term of office last summer, I presently serve as my school's representative on the university's research committee; as an internal research mentor; as UCU branch treasurer; and as my institution's delegate to the Standing Conference of University Drama Departments. I also work regularly as a consultant to arts and community organisations, helping both individuals and teams to communicate their stories with greater intention and clarity.