

**Dr. Stephe Harrop**  
**Associate Professor of Drama, Liverpool Hope University**

Leadership and Academic Roles:

- 2018-21: Subjects Lead for Drama, Dance, and Performance (Liverpool Hope University)
- 2015-18: Lecturer/Senior Lecturer in Drama (Liverpool Hope University)
- 2014-15: Research Degrees Supervisor (Central School of Speech and Drama)
- 2009-15: Associate Lecturer (Central School of Speech and Drama; Goldsmiths, University of London; Rose Bruford College of Theatre and Performance)
- 2008-10: Archival Assistant (Archive of Performances of Greek and Roman Drama, University of Oxford)

Professional Service:

- Consultant: 'Co-Producing Tolerant Futures Through Ancient Identities' (University of Stirling, 2022)
- Branch Treasurer: Liverpool Hope University UCU (2021-)
- Panelist: Theatre and Performance Research Association Prizes Sub-Committee (2021-)
- Institutional Rep: Standing Conference of University Drama Departments (2019-)
- Advisory Board Member: 'Iron Age and Roman Heritages: Exploring Ancient Identities in Modern Britain' (University of Durham, 2016-2019)
- Project Partner: 'Advocating Classics Education' (2017-2018)
- Advisory Board Member: 'Performing Epic' (APGRD at University of Oxford, 2011-2014)

Select Research Publications:

- Harrop, S. (2023) *Contemporary Storytelling Performance: Female Artists on Practices, Platforms, Presences*. London: Routledge. [Forthcoming]
- Harrop, S. (2023) 'Agonistic Tragedy in the Drama Studio'. Bullen, D. and Plaistow, C. (eds), *Classical Drama, Politics, and Education in 21st Century British Theatre*. London: Routledge. [Forthcoming]
- Dunbar, Z. and Harrop S. (2018) *Greek Tragedy and the Contemporary Actor*. Basingstoke: Palgrave Macmillan. This monograph was awarded the Australasian Drama Studies Association (ADSA) Rob Jordan Prize for the best book on a theatre, drama or performance studies related subject.
- Harrop, S. (2018) 'Greek Tragedy, Agonistic Space, and Contemporary Performance', *New Theatre Quarterly* 34.2 (99-114).
- Hall, E. and Harrop, S. (eds) (2010) *Theorising Performance: Greek Drama, Cultural History and Critical Practice*. London: Duckworth.
- For a full list of research publications see: <https://hcommons.org/members/stepheharrop/>

Education and Training:

- 2017: Senior Fellow, Higher Education Academy
- 2008: PhD Drama: 'Text and Movement in Modern Poetic Versions of Greek Tragedy', Royal Holloway, University of London
- 2006: Postgraduate Teaching Certificate (with Distinction)
- 2004: MA Writing and Performance, University of York (with Distinction)
- 2003: BA (Hons) English Literature and History, University of York (First with Distinction)