

**Curriculum Vitae**  
**E.M. MAGDALENA ÖHRMAN**  
Faculty of Humanities and Performing Arts  
University of Wales Trinity Saint David  
Lampeter, SA48 7ED UK

**EDUCATION**

Aug. 2002-Feb. 2008      PhD in Latin, Lund University, Sweden

**POSITIONS HELD**

09.2013 onw.              University of Wales Trinity Saint David (hereafter, UWTSD), UK: Senior lecturer in Classics: full-time, permanent.  
07.2018-08.2018        Associate Professor in Classics, University of Copenhagen: continuation of 24-month post-doctoral research fellowship.  
09.2016-06.2018        Marie Skłodowska Curie Individual Research Fellow with the Centre for Textile Research, Copenhagen, DK: 24-month post-doctoral fellowship.  
09.2008-08.2013 UWTSD: Lecturer in Classics: full-time, permanent.

**INSTITUTIONAL RESPONSIBILITIES at UWTSD (selection)**

2018-onw.              Faculty lead for distance learning, UWTSD.  
2018-onw.              Member of the Faculty of Humanities Research Group, UWTSD.  
2013-2016              Undergraduate programme director for the School of Classics, UWTSD.  
2010-2012              Joint and Acting Head of the School of Classics, UWTSD (August 2011-January 2012).

**TEACHING RESPONSIBILITIES UWTSD (current)**

My teaching is currently focussed on Greek and Latin at all levels, on both residential and distance-learning programs, but previous modules have included all aspects of Classical Studies, including material culture across both Greek and Roman societies.

**PUBLICATIONS**

My recent publications are focussed on literary representation of textile work in the ancient world but also reflect broad research interests in Latin poetry based on my specific competencies in Latin philology and comparative literature.

**Recent peer-reviewed articles and book chapters**

Öhrman M (2020) The Soundscape of textile work in the Roman world: old sources and new methods. In: Cooper K (ed.) *New approaches to ancient material culture in the Greek and Roman world. Monumenta graeca et romana* 27. Brill, Leiden, p 183–200.  
Öhrman M (2020) Work Gendering Space? Roman Gender, Textile Work and Time in Shared Domestic Space. In: Harlow M et al (eds) *Textiles and gender in antiquity. From the Orient to the Mediterranean*. Bloomsbury, London, p 135-152.  
Öhrman M (2018) A Warped Version: Manipulating Roman Looms for Metaphorical Effect – Potamius of Lisbon's *Epistula de Substantia* 5-9', *Humanitas* 71, 2018, 51-70.

**FELLOWSHIPS AND AWARDS (selection)**

07-08.2008              Two-month re-visiting research grant from the *German Academic Exchange Service* to Dept. of Classics, Munich;  
2006                      One-year research grant from *The Swedish Foundation for Cooperation in Research and Higher Education* to Dept. of Classics and Ancient History, Manchester;  
2001-2002              One-year research grant from the *German Academic Exchange Service* for postgraduate research with the Dept. of Classics, Munich.

## **Steering Committee Candidate Statement**

Since its foundation, the Women's Classical Committee has emerged as a powerful force for change in and around our subjects. The reason for my candidature to the steering committee is simple: as someone who works in a small institution in the geographical periphery of the UK, I have benefitted from WCC support and activities both in person and electronically. It seems only fair to offer to pay it forward.

On the steering committee, I would like to be a voice for members in teaching-focussed institutions and small departments. Due to the spread of our subjects across a small range of institutions, the conditions faced by colleagues in teaching-intensive institutions are often obscured in subject specific debates, yet these institutions are the first to experience conditions that become sector-wide developments. I would like to make sure that members in such institutions, too, may see their experience reflected in discussions of work load, administrative responsibilities, research, and funding.

As Humanities subjects across the sector face significant financial pressures, I believe that the WCC must develop a response not only to issues of precarious, short-term contracts, but also to sector practices surrounding so-called restructuring exercises and redundancies. My own department has been restructured twice since 2016 and I well know the pain of undergoing with this process and its long-term repercussions. I think it is right that such experience be represented on the steering committee.

The WCC has made great efforts to decentralise its activities, deliberately locating meetings in different parts of the country. This has a direct impact on our ability to engage effectively with all parts of our subject community with fewer limitations in location, travel funds, or access. It serves as a continual reminder of the diversity of both our subjects themselves, and the different types of institutions within which members are employed or studying. In addition to rotating activities geographically, I would like to ensure that WCC continues to offer electronic means of accessing events and meetings, in the way that it has so brilliantly modelled in the past year.

Lampeter, 05.02.21  
Magdalena Öhrman