

Susan Deacy

Statement

When I was asked if I would be interested in standing for election to Steering Committee I didn't hesitate before saying yes. I love how the WCC is impacting on Classics in the UK and I have been happy to make some contributions to date e.g. as disability co-liaison and via participating in events, most recently the workshop for mid-career women classicists at KCL. And taking part in these events has shaped my practice, including in ways I hadn't envisaged. For instance, I had never really thought of my role as departmental library coordinator as one that offered potential to change practice around diversity. But in the wake of a presentation at the Classics and Feminist Pedagogy event in Birmingham on the tendency for module bibliographies to diminish work by women, I began to liaise in new ways with academic colleagues and with the subject librarian to encourage reflection about how reading lists risk marginalising the work of many scholars.

I am passionate about making classics relevant and accessible to all – and I strive to ensure that the curriculum is relevant, inclusive and transformative. I would bring to Steering Committee the experience I have gained from being involved in initiatives geared towards challenging practice in Classics, including around teaching sensitive subjects and equality and diversity. I also have experience engaging with national bodies e.g. the HEA (for whom, for instance, I've written an E&D disciplinary guide and several strategic reports) and CUCD, whose *Bulletin* I've edited since 2011 – I also sit on CUCD Standing Committee. I would also bring to Steering Committee an awareness of issues affecting HE more broadly (e.g. retention, TEF) through my membership of the Association of National Teaching Fellows, and the HEA Principal Fellows' News and Discussion Forum. I would welcome the opportunity to build on this experience with Steering Committee including, potentially, by coordinating events around combatting bullying and harassment, inclusive practice, and outreach.

I have seen the discipline change since I began teaching part-time in the early 1990s. On first looking through the – I think – 1992 *Classicists in British Universities* I was first excited to discover a world of Classics beyond my own institution and the few others of which I had some knowledge. I was then deflated when I saw that permanent positions in many departments were largely, and sometimes exclusively, occupied by men. I have seen this change over the past decades while teaching at a range of universities (small, big, 'old' and since 2005 'new'...). I would welcome the opportunity that joining Steering Committee would bring to help continue the work of WCC around supporting and raising the profile of women classicists at all career stages, and promoting varied approaches to classical research and teaching.

Curriculum Vitae

Present appointment

Principal Lecturer, University of Roehampton, London (promoted 2011); previously SL (promoted 2007) and Lecturer (appointed 2005) www.roehampton.ac.uk/staff/Susan-Deacy

Recognition/awards/membership: recent examples

Roehampton Student Union UR Amazing Awards 2016; 'Most Amazing' Academic

National Teaching Fellow 2015 <https://www.heacademy.ac.uk/person/dr-susan-deacy>

Association of National Teaching Fellows, member 2015-

Principal Fellow, Higher Education Academy 2015

Academic interests: overview

Gender, sexuality and violence in ancient Greece; Greek religion and mythology; disability studies esp. autism and classical mythology; classical receptions esp. 18th-c
Pedagogy esp. sensitive subjects; equality and 'diversity'; assessment and feedback; employability; internationalisation; outreach

Professional appointments: some examples

HEA: Academic Associate Leading for classics 2012, 2013, 2014: incl. authorship of disciplinary strategy reports 2012, 2013; E&D toolkit for classics practitioners 2014
External examining: UWTSO, OU, UCD
Validation panels: Periodic Programme Review, Swansea 2016; OU/American Coll. of Greece, 2015/16

Disciplinary bodies: recent/key roles

WCC-UK: Disability liaison 2015-
CUCD: Standing Committee: 2010-14, re-elected 2015-18. Education Committee: 2011-present; Editor, *Bulletin of the Council of University Classics Departments* 2010-
<http://cucd.blogs.sas.ac.uk/bulletin/>
CA: Council: 2004-9; Editorial Board, *Classical Association News*: 2009-14
SPHS: Council: 2000-3, 2006-9

Funded projects: recent examples

ERC: PI for Roehampton (overall PI Prof. K. Marciniak, Warsaw), *Our Mythical Childhood... The Reception of Classical Antiquity in Children's and Young Adults' Culture in Response to Regional and Global Challenges*, 2016-21
HEA Teaching Development Grant: "Teaching Sensitive Subjects in the Classical Classroom" (PI)

Learning and teaching activities/initiatives: some recent/upcoming examples

Organiser: Approaches to Teaching Students with Anxiety, Sept 2017 with E.Eidinow/J.Davies - supported by CUCD Ed Cttee
Speaker (with H. King) 'Incorporating Female Voices: Moving Beyond 'Women in the Ancient World' workshop at WCC-UK Classics and Feminist Pedagogy: Practical Tips for Teaching, July 2016
'Ending bullying and harassment in the UK classical workplace.' For panel 'Revealing Gendered Violence in the Academy,' Feminism and Classics VII: Visions, Seattle, May 2016. With F. McHardy.
WCC-UK Launch, London April 2016 - Break-out panel co-chair: 'Women, mental health, disability, and additional need issues; **roundtable participant**'
"A subject that was designed for rich, white, men"? Inclusivity, diversity and Classics. *Diversity and Inclusion in Higher Education: Sharing experiences and best practice*. March 2016. With F. McHardy.
Co-founder, Teaching and Learning Ancient Religion (TLAR) Network - with E. Eidinow, J. Davies

Learning and teaching publications: some recent examples

'Rough passages ahead: eschew specific warnings for general awareness' (on trigger warnings). *Times Higher* 3.12.15. With F. McHardy
'How to Teach Sensitive Subjects.' *Cloelia* n.s. 5 (2015) <http://wccaucus.org/blog/cloelia-5-2015-teach-sensitive-subjects-mchardy-deacy/>. With F. McHardy

‘The “Whole University Approach” to the pedagogy of domestic violence.’ McHardy and Rabinowitz ed., *From abortion to pederasty: addressing difficult topics in the classics classroom*, Ohio State University Press 2014. With F. McHardy