

Kate Cook

Statement

The WCC UK's work is invaluable both for academics and the field of Classics, and recognition of its importance has driven me to support and participate in its activities so far. I have been involved in the WCC UK since its early stages, and would therefore value the opportunity to take this involvement to the next step, by standing for election to the Steering Committee. My previous experience with the WCC includes acting as co-organiser for the workshop "Classics and Feminist Pedagogy", and working on the creation of the launch survey and analysing its results.

As a Steering Committee member I would be keen to continue from the excellent start the WCC has had so far. I am particularly enthusiastic about the prospect of arranging further events on feminist pedagogy, especially by working on combined events or collaborations which build connections with other disciplines.

My own research also focuses on women and gender in the ancient world, and I would therefore be similarly interested in continuing to support the WCC's efforts to promote and encourage this as a field of study within the UK – including by working on collaborations with existing networks such as EUGESTA. One of the WCC's strengths is its ability to bring together Classicists from a wide range of career stages and institutions, and continuing to foster these connections, not just within our own discipline but also outside of it, can further build on this strength.

Curriculum Vitae

Employment:

August 2016- current: Lecturer in Classics and Ancient History, *University of Manchester* (Senior Tutor)

October 2013- June 2016: Sessional Lecturer, *University of Reading*.

Research:

Current research: Language, gender and identity in Greek Tragedy – I am interested both in how gender affects the use of language in tragedy, and in how it is partly constructed *by* that language.

2012-16: AHRC-funded PhD in Classics at the University of Reading, supervised by Professor Barbara Goff, with second supervisor Dr David Carter. My thesis examined the effect of gender on the use of praise and blame as a process of identity construction in Greek tragedy.

Other experience:

July 2016: Co-organised the WCC event "Classics and Feminist Pedagogy: Practical Tips for Teaching."

January 2016: Assisted with organisation of the WCC launch event, especially with creating, disseminating and analysing a survey of Classicists across the country.

January 2014 – October 2015: Website editor for the Department of Classics, University of Reading.

September 2013 – June 2014: Co-organiser of Postgraduate WIP Research Seminars at the Department of Classics, University of Reading.

Selected Conferences:

April 2016: Spotlight talk: “Gender, Identity and Society: Taking a sociolinguistic approach to women's speech in tragedy.” *Past, Present and Future, The Launch Of The Women’s Classical Committee. Institute of Classical Studies, London.*

April 2016: Presented: “Gendered Suicides: Tragic Women and Silence as Resistance.” *Classical Association Annual Conference, University of Edinburgh.*