

Elizabeth Lewis

**Employment:**

- The Lady Eleanor Holles School: Teacher of Classics (2017-present)

**Academic Qualifications:**

- MA Classics, UCL (2017-2019)  
Dissertation: *The socio-linguistic landscape of Athens*
- PGCE Latin with Classics, Downing College, University of Cambridge (2016-2017)
- BA Ancient World, UCL (2013-2016)  
Dissertation: *Rethinking the Epikleros*

**Publications:**

'VLEs, Latin Literature and Student Voice' in Hunt, S. and Natoli, B. (2019 forthcoming) *Teaching Classics with Technology*. London: Bloomsbury

**Seminars and Conference Papers:**

Digital Classicist Seminar June 2017:                      The use of digital tools for an investigation into 'speaking' funerary inscriptions

**Research Interests:**

Classics pedagogy, collaborative learning, educational technology, epigraphy, socio-linguistics and Athenian Law.

**Statement:**

As a teacher of Classics in an all girls' secondary school, I would be especially keen to help contribute to the schools' perspective of the WCC. I believe that there is potential for organization of some impactful events in secondary schools regarding raising the profile of the study of women in antiquity. Learning resources in secondary schools for teaching Latin are outdated in terms of the development of scholarship of women in antiquity, and commonly used textbooks throughout the U.K. feature a distinct lack of an informed gender perspective. This affects how teaching of Classics is delivered and thus students' understanding of women in the ancient world. As a practicing teacher I can offer current knowledge about curriculum and teaching resources at secondary level and help direct initiatives to particular areas in need.

Schools and universities have a large amount to contribute to each other regarding pedagogy. Increased communication between schools and universities' would be enable the production of extremely valuable and focused promotion of feminist pedagogy. I also am a current MA Classics student at UCL and thus have an understanding of the ways schools and universities interact from both perspectives. Advancing equality and diversity in Classics is very important to me, having been originally inspired to go into Classics teaching by volunteering with the Classics outreach charity the Iris Project. Promoting equality and diversity is enabled by ensuring that Classics education is made as available as possible to all groups of young people. I previously have completed research relating to a teaching strategy for Latin literature for a specific special educational need. I have had experience of conducting Classics trips for students to museums and universities. I keep up to date with Classics teaching developments by attending CPD events organized by exam boards and teaching organizations such as ARLT.

The aims of the WCC align closely to my personal beliefs about Classics and feminist pedagogy and I would be delighted at the opportunity to be involved in developing and delivering initiatives.