Laurence Totelin

Research and Teaching Interests: History of Greek and Roman science, technology and medicine, with a focus on the history of pharmacology, botany and gynaecology; Gender history and history of sexuality; history of religion; history of the second and third centuries CE.

Academic Employment

- Current Post: School of History, Archaeology and Religion, Cardiff University (Senior Lecturer since 2015; Lecturer 2009–2015)
- Department of History and Philosophy of Science, Cambridge University (Wellcome Trust Fellow, 2006–2009)
- Department of Classics, University of Reading (Teaching Fellow, 2006–2007)
- Department of Science and Technology Studies, University College London (Teaching Fellow, 2005–2006)
- London Centre for the History of Science, Technology and Medicine, Imperial College, London (Teaching Fellow, 2005–2006)

Qualifications

- PhD, 'Hippocratic Recipes: Oral and Written Transmission of Pharmacological Knowledge in Fifth- and Fourth-Century Greece', Wellcome Trust Centre for the History of Medicine, University College London (2006)
- MPhil in History and Philosophy of Science, Darwin College, Cambridge University (2002)
- Teaching Degree in History and Classical Languages, Free University of Brussels (2001)
- BA in Ancient History, Free University of Brussels (2000)

Affiliations

- Member of the Classical Association
- Member of the Society for Classical Studies
- Member of the Women's Classical Committee
- Member of the British Society for the History of Science
- Member of the British Society for the History of Pharmacy

Honours and Distinctions

- Shortlisted for Celebrating Excellence Awards, Cardiff University, in the Research Category (2016)
- The Recipes Project shortlisted for the Ayrton Prize, awarded by the British Society for the History of Science (2016)
- Medal of the Free University of Brussels for Excellence (2000)
- Marguerite Bervoets Prize for the best first year result in the Faculty of Philosophy and Letters, Free University of Brussels (1996)

Publications

- Totelin L. (2009), *Hippocratic Recipes: Oral and Written Transmission of Pharmacological Knowledge in Fifth- and Fourth-Century Greece*, Leiden: Brill.
- Hardy G. and Totelin L. (2016), *Ancient Botany*, London: Routledge.
- 7 refereed journal articles
- 19 chapters in books
- Numerous shorter publications; reviews; and blog posts

Statement

Last year, I came to the realisation that I had entered the rather ill-defined 'mid-career' stage. With it came expectations of leadership, but little support to build the skills required. The WCC's aim to help women develop at all stages of their career resonates with me, and it is with the needs of mid-career members in mind that I wish to stand for election to the WCC Steering Committee.

I will bring to the Committee extensive knowledge of equality and diversity issues and law, acquired through one year of experience as the Chair of the Equality and Diversity committee in the School of History, Archaeology and Religion at Cardiff University (2015-2016), and four years of experience as a UCU caseworker at Cardiff University, with a specialism in cases related to pregnancy and parental leave (2013-present).

I have followed with great interest via Twitter the workshops on pedagogy organised by the WCC. Here too, I believe I can contribute as a member of the Steering Committee. I am a senior lecturer in Ancient History at Cardiff University. My research focuses on Greek and Roman pharmacy, botany, and gynaecology. I am passionate about communicating my interests to my students and the widest possible audience. As a result, I have experimented with innovative teaching methods (e.g. leaving students the choice of topics studied in a module on ancient science; using blogging and creative writing as methods of assessment; using historical artefacts as a way to introduce student midwives to the issue of infant feeding) and I regularly blog (for my own blog <u>Concocting History</u>, and as one of the editors of The <u>Recipes Project</u>) and write for media outlets (e.g. the Conversation and the BBC History Magazine).

Finally, as a mother of two children, I will bring to the WCC my honest and open experience of juggling motherhood and career ambitions