

Christine Plastow

Education

- PhD 2017, Greek and Latin – *University College London*
'Athenian Homicide Rhetoric in Context'
- MA 2013, Classics and Ancient History – *University of Bristol*
- BA 2012, English Literature and Classical Studies – *Royal Holloway, University of London*

Academic Positions

- 2017-19 Lecturer in Classical Studies (part-time) - *The Open University*
- 2014-present Postgraduate Teaching Assistant – *University College London*

Publications

Chapter in edited collection

- 2018 (forthcoming) 'The Devil's in the Detail: concealing 'irrelevant' details in homicide narratives.' *Forensic Narratives in the Athenian Courts: Proceedings of panel at Celtic Conference in Classics 2016*. eds. Edwards, M. and D. Spatharas. Routledge. (5990 words)
- In preparation 'Space, place, and identity in Antiphon 5.' *Identity in Athenian Oratory: Proceedings of panel at Celtic Conference in Classics 2017*. Under consideration with Routledge.

Editor

- 2018 (forthcoming) *Connecting Research and Teaching: Students as Partners in Shaping Higher Education*, UCL Press. (Student editorial team and contributions to text)

Invited talks

- 2017, April Keynote lecture: 'The Intersection of Private and Political in Lysias 13 and 12', 'Political Speech' Research Day – Royal Holloway, University of London

Selected conference and seminar papers

- 2017, July 'Space, Place, and Identity in Antiphon 5', *Celtic Conference in Classics, Montreal*
- 2017, June 'The Language of Place and Ideology in Athenian Homicide Jury Identity', *Linguistic Representations of Identity in Rhetoric Ancient and Modern, Krakow*
- 2016, April 'The Rhetoric of Quotation and the Ideology of Homicide Law in Demosthenes 23', *Classical Association Annual Conference*
- 2015, November 'Classics and Contemporary Drama', panel discussion, *Women Writing the Classics Seminar*

Seminars Organised

- 2016, May 'Conversations with Iphigenia' - The *Iphigenia Quartet* Theatre Translation Forum Seminars (with Geraldine Brodie and Emma Cole), UCL and University of Bristol
Funded by: UCL Joint Faculty Institute of Graduate Studies, Bristol Institute of Greece, Rome and the Classical Tradition

2014-16 Lyceum Classics Community Seminar, UCL Department of Greek and Latin
Weekly postgraduate seminar running in Autumn, Spring, and Summer terms
Funded by: UCL Department of Greek and Latin

Professional Accreditations and Associations

Associate Fellow	Higher Education Academy (awarded July 2017)
Student Advisor	Institute of Classical Studies Advisory Committee (2014-16)
Committee Member	By Jove Theatre Company (Research and Education Co-ordinator)
Associate Member	Centre for Oratory and Rhetoric, Royal Holloway, University of London
Member	Classical Association
Member	Society for the Promotion of Hellenic Studies
Member	Women's Classical Committee
Member	International Society for the History of Rhetoric

Statement

I have been a member of the Women's Classical Committee since its foundation in 2015, regularly attending AGMs as well as more informal events at the Classical Association conference. Most recently I have been part of a group of members compiling ideas for starting a mentoring scheme, and I am now keen to step up and become more active in the organisation as a member of the steering committee.

I believe that I can offer the valuable perspective of an early career academic from a state school background. I understand well the challenges that face young academics in the current climate; though I am lucky enough to currently have a fixed-term salaried position, I have recently worked on hourly-paid contracts with real-time remuneration under the minimum wage. Although this is an issue that does not only affect women, I have observed that my female colleagues were more likely to take on additional work for the same wage, and therefore suffer particularly from this damaging style of contract. I am a strong advocate of widening participation, having led a number of 'taster'-style sessions with secondary school students whose backgrounds would not traditionally support them attending university, with the aim of showing them that university in general and Classics in particular are options that are open to them. I believe that more diverse classrooms, and therefore more diverse voices, can only be a good thing for our discipline. I am lucky to have studied and worked in a number of departments that have actively worked towards and supported gender parity among staff, and want to work to make this the norm across Classics both in higher education and other sectors. From my position of privilege, I want to reach out to women classicists of all stripes and work to provide them with the opportunities and support that I have been lucky enough to have.

Outside of my current position at the Open University, I work with London-based theatre collective By Jove Theatre, a socialist feminist group of collaborative practitioners and academics who stage modern receptions of old stories, including Greek drama, with a focus on new women's writing. In my role as research co-ordinator for the collective, I spoke at the

Women Writing the Classics seminar in 2015 on the panel 'Classics and Contemporary Drama'.

I have extensive organisational experience, having organised amongst other events a weekly postgraduate research seminar for two consecutive years at UCL. I also served on the Institute of Classical Studies advisory committee for two years as a student advisor. I have strong social media skills and maintain a personal website and blog, as well as the weekly blog for By Jove Theatre.